

## COURSE: SPANISH CINEMA II

<b>Language</b>	Spanish
<b>Minimum level of Spanish language required</b>	From Beginner
<b>Hours of instruction</b>	45
<b>Credits</b>	6 ECTS

### Course description

The objectives of the course are to critically discuss the films shown in class and to use film to deepen knowledge of conversational Spanish (formal and informal registers, dialects, etc.) and the Spanish sociopolitical and cultural reality

### Methodology

In all sessions, before showing the film, students will work on:

- The synopsis
- Cast credits
- Crew credits
- Reviews of the film
- The cinematographic career of the director
- Filmography
- The argument and themes of the film \*
- Characters and their relationships
- The sociocultural and historical framework of film
- The lexical field (vocabulary and idiomatic expressions)

\*The argument is considered the story or issue addressed in the film.. It could be based on real or fictitious events, or be an adaptation of a literary work.



Once the pre-viewing task has been completed, the film will be shown, followed by a talk with the students.

### Assessment system

Attendance and participation in class: 20%

First mid-semester examination: 40%

Second mid-semester examination: 40%

### Programme

During the course, films and excerpts will be shown from some of the most representative work in Spanish film, from its origins to the present day. Some of the output of the most acclaimed authors will be analysed, including Buñuel, Bardem, García Berlanga, Saura, etc. and there will be a particular focus on some productions by the most relevant directors: Almodóvar, Trueba, Amenábar, Medem, Emilio Martínez Lázaro, Inés París, and Daniela Fejerman, among others.

Some films that are usually shown are: *Belle Époque* by Fernando Trueba; *Volver* by Pedro Almodóvar; *Mar adentro* by Alejandro Amenábar or *El otro lado de la cama* by Emilio Martínez-Lázaro or *La lengua de las mariposas* by José Luis Cuerda, among others.

In addition, titles from current film listings will be shown to introduce students to the cinematography of each year.

In the first class session, the student will be given the list of films that will be projected during the course.

### Bibliography

BENET, V. (2012): *El cine español*, Barcelona, Paidós Ibérica.

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HEREDERO, C. F., (1999): *Veinte nuevos directores*, Madrid, Alianza.

MONTERDE, J.E. (1993): *Veinte años de cine español 1973-1992. Un cine bajo la paradoja*. Barcelona, Paidós Ibérica.

SEGUIN, J. C., (1996): *Historia del cine español*, Madrid, Acento Editorial.

TORRES, A. M., (1996): *Diccionario Espasa de cine español*, (edición de bolsillo), Madrid, Espasa.

VICENTE J. BENET, V. J. (2012): *El cine español. Una historia cultural*, Barcelona, Paidós.

ZABALA, J. Y OTROS (2007) *El cine español contado con sencillez*. Madrid, Maeva.

