

## COURSE: ART IN SPAIN: FROM THE MEZQUITA OF CÓRDOBA AND THE CATHEDRAL OF SANTIAGO TO GAUDÍ, PICASSO AND DALÍ II

Language	Spanish
Minimum level of Spanish language required	From Intermediate
Hours of instruction	45 h
Credits	6 ECTS

### Course description

The aim of this course is to provide an overview of the main expressions of art in the Iberian Peninsula, from its origins to the present day. We will study major monuments such as Romanesque churches, gothic cathedrals or *modernista* buildings, as well as the main painters and sculptors, including El Greco, Velázquez, Murillo, Goya, Picasso or Dalí.

### Methodology

Each session will include a presentation of the topic based on a power point. Students will be expected to participate actively.

The class will be complemented by visits to the city's main monuments and museums.



### Assessment system

Examination: 40%

Course work: 40%

Class attendance: 20%

### Programme

- Francisco de Goya, the first modern painter.
- Neoclassicism: architecture, sculpture and painting.
- Romanticism.
- Historical painting.
- Impressionism in Spain.
- Modernisme: Gaudí, Domènech i Montaner, Puig i Cadafalch.
- Pablo Ruiz Picasso.
- Salvador Dalí: Surrealism.
- Joan Miró.

### Assessment system

Exam on the first part: 40%

Exam on the second part: 40%

Class attendance: 20%

### Bibliography

AYALA MALLORY, N. (1991): *Del Greco a Murillo, la pintura española del siglo de Oro*, Madrid, Alianza Forma.

AZCÁRATE, J.M. (1990): *Arte gótico en España*, Madrid, Manuales Arte Cátedra.

BASEGODA, J. (1976): *El modernismo en Cataluña*, Barcelona, Nuevo Arte Thor.

BONET CORREA, A. (1985): *Arquitectura barroca en España*, Madrid, Manuales Arte Cátedra.

BORRÁS, G.M. (1983): *La Alhambra y el Generalife*, Madrid, Anaya Monografías.

BOZAL, V. (1978): *Historia del Arte en España I y II*, Madrid, Editorial Istmo.

BOZAL, V. (1994): *Goya y el gusto moderno*, Madrid, Alianza Forma.

BRIHUEGA, J. (1993): *Miró y Dalí: los grandes surrealistas*, Madrid, Anaya Monografías.

CHECA, F. (1983), *Pintura y escultura del Renacimiento en España 1450-1600*, Madrid, Manuales Arte Cátedra.

HERNANDO, J. (1989): *Arquitectura en España 1700-1900*, Madrid, Manuales Arte Cátedra.

LAMBERT, E. (1982): *El arte gótico en España en los siglos XII y XIII*, Madrid, Editorial Cátedra.

MARTÍN GONZÁLEZ, J. J. (1998): *Escultura barroca en España 1600-1770*, Madrid, Manuales Arte Cátedra.

NIETO A.-MORALES-CHECA (1989): *Arquitectura del Renacimiento en España*, Madrid, Manuales Arte Cátedra.

PÉREZ SÁNCHEZ, A. (1990): *Goya*, Barcelona, Planeta

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REYERO, C.-FREIXA, M. (1995): *Pintura y escultura en España 1800-1910*, Madrid, Manuales Arte Cátedra.

SCHUMETZLER, R. (1982): *El modernismo*, Madrid, Alianza Forma.

SUREDA, J. (1989): *La pintura románica en Cataluña*, Madrid, Alianza Forma.

URRUTIA, Á. (1997): *Arquitectura española siglo XX*, Madrid, Manuales Arte Cátedra.

YARZA, J. (1979): *Arte y arquitectura en España 500-1250*, Madrid, Manuales Arte Cátedra.

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